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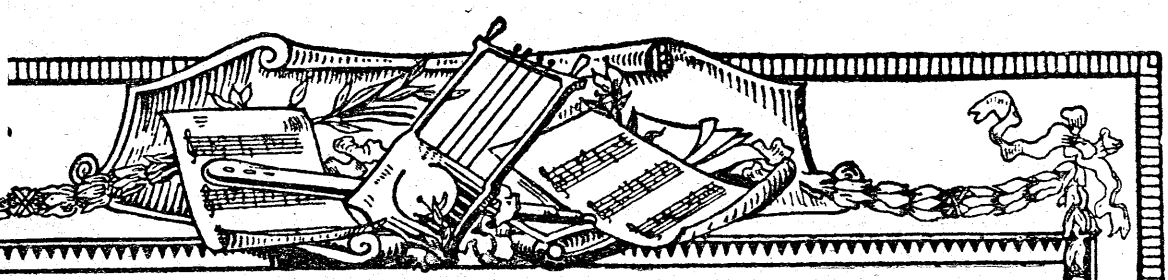
Mus



А. ГЕДИКЕ

Op. 65

ТРИ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1947 Ленинград

А. ГЕДИКЕ

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Москва — 1947 — Ленинград

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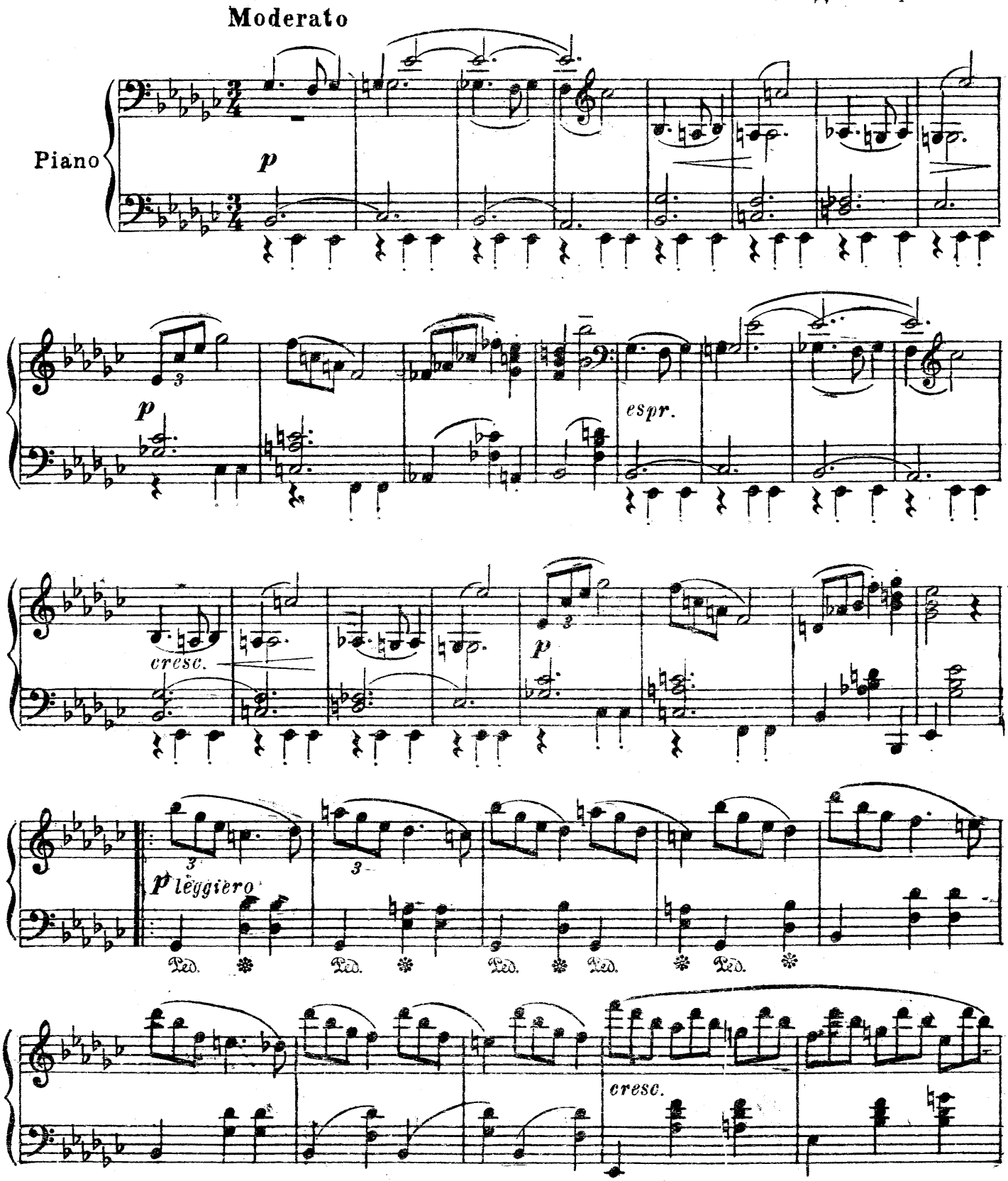
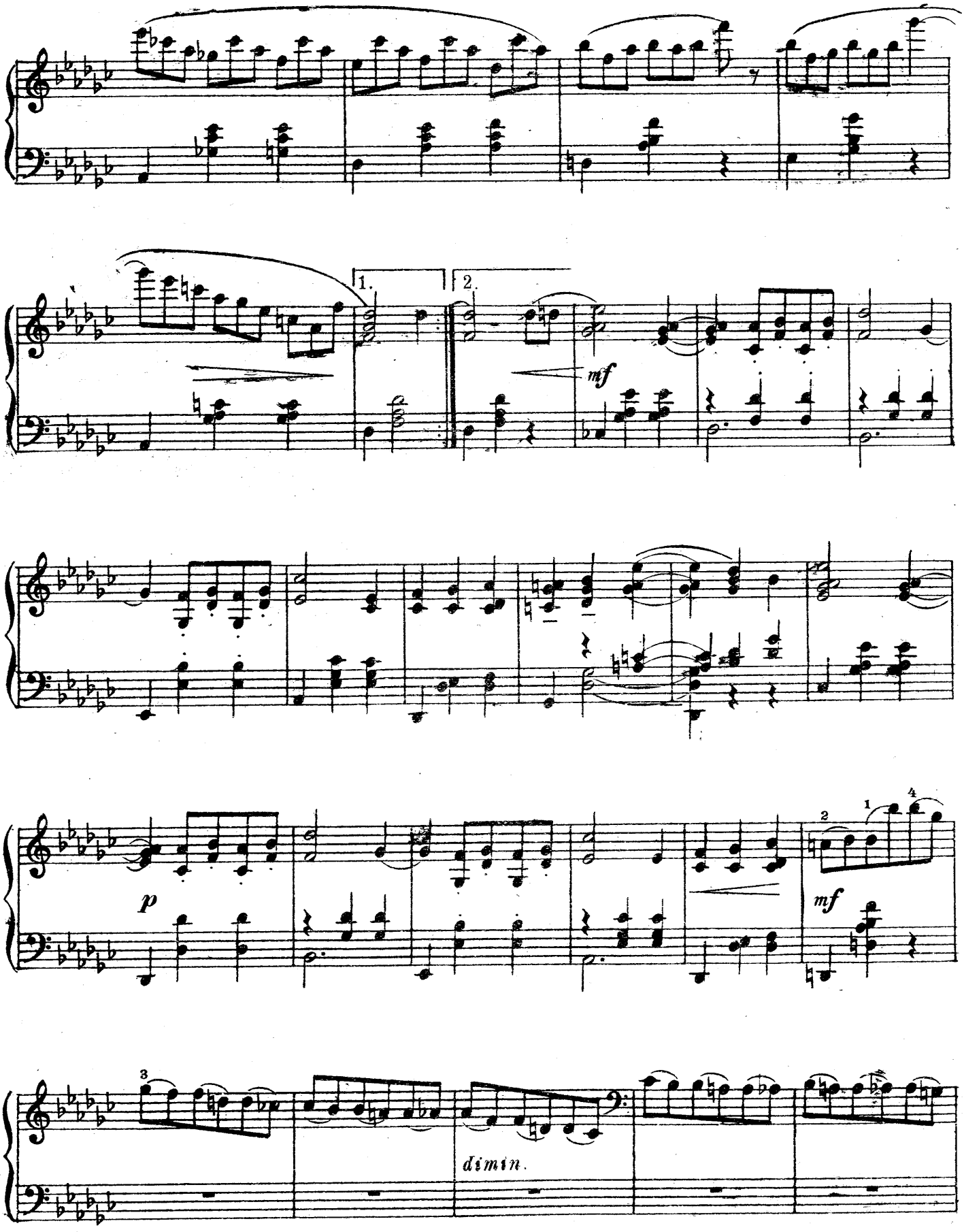
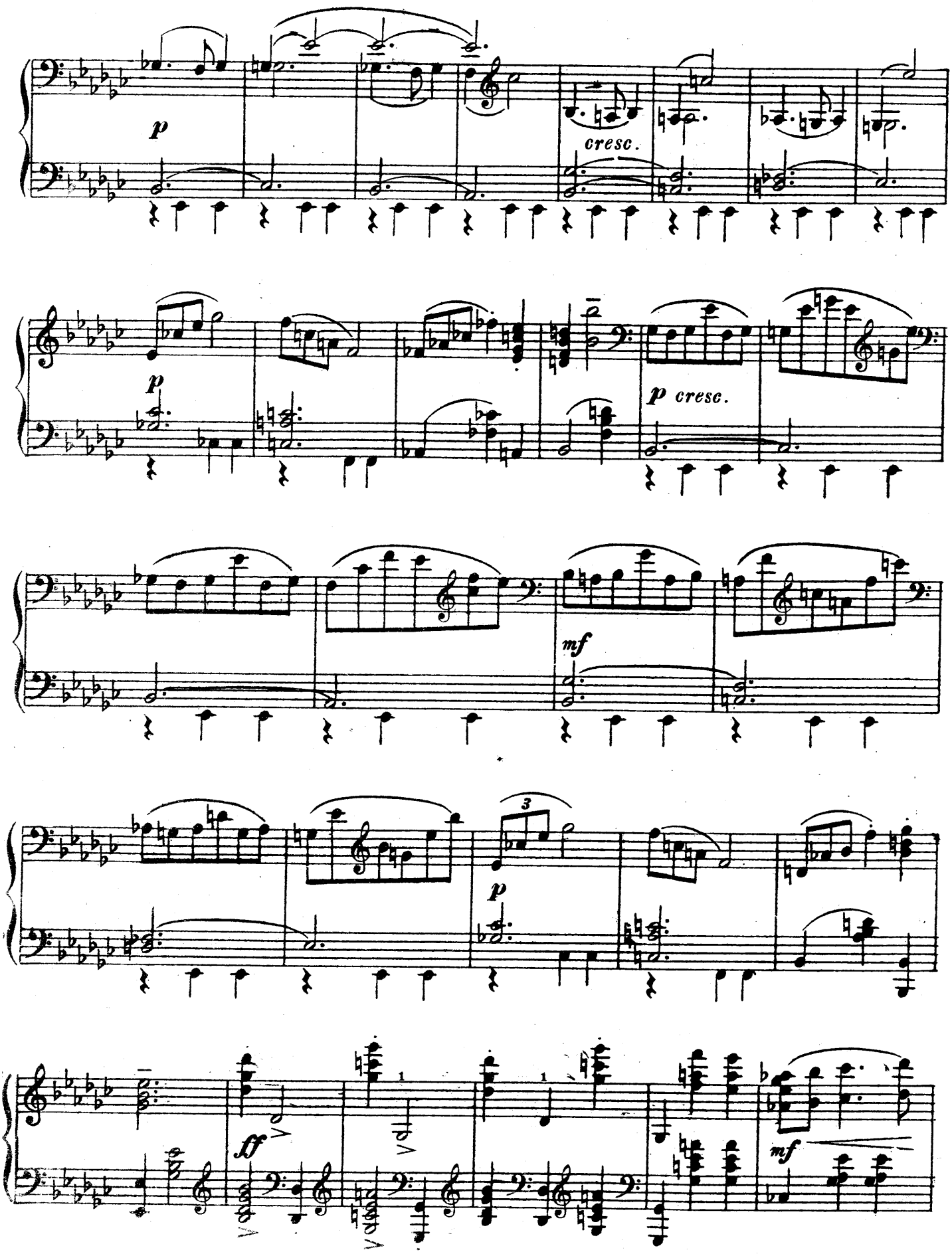
I

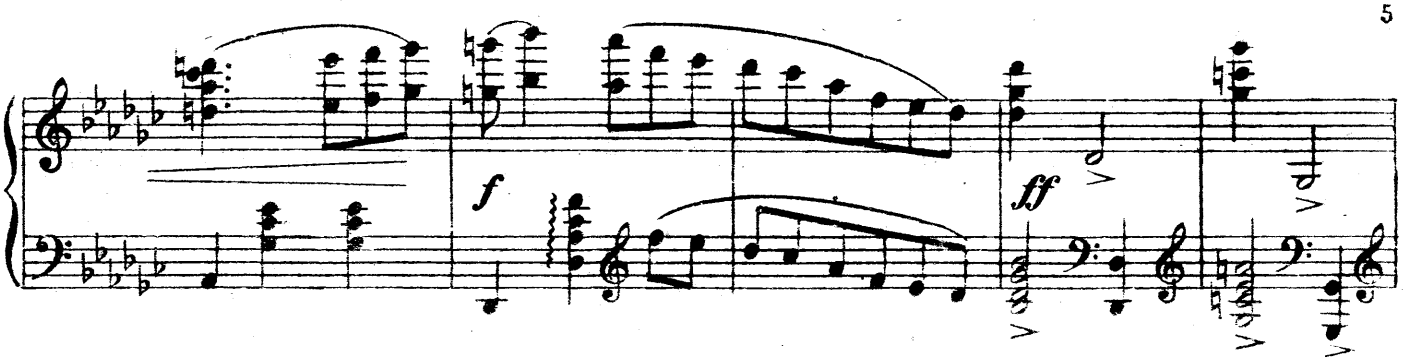
МЕДЛЕННЫЙ ВАЛЬС VALSE LENTE

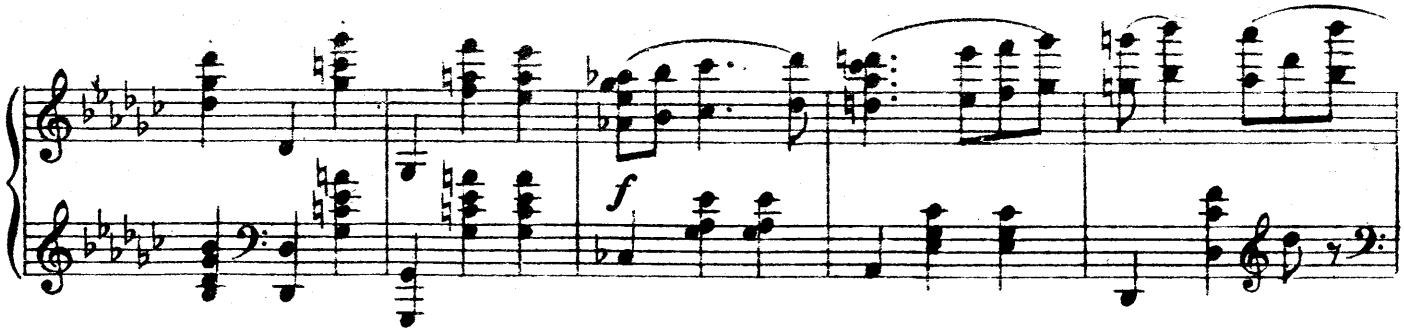
А. ГЕДИКЕ ор. 65 №1

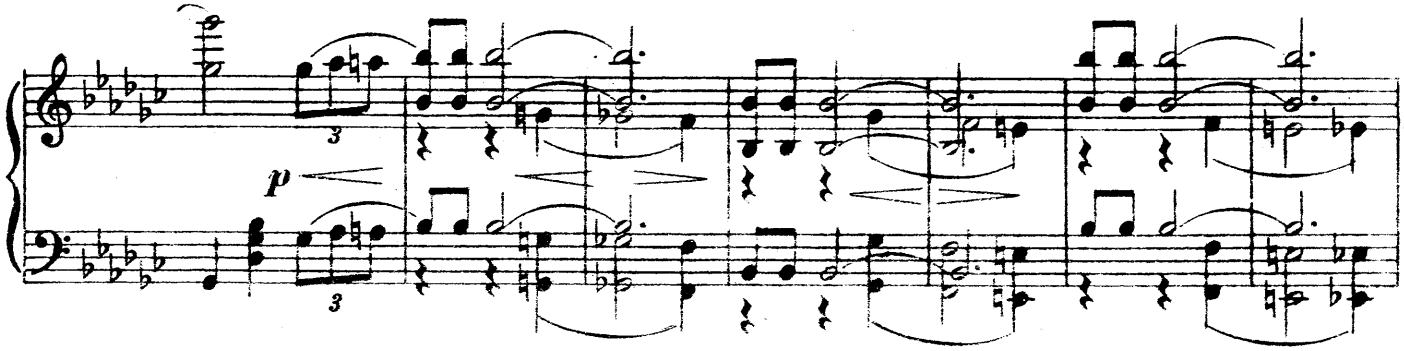


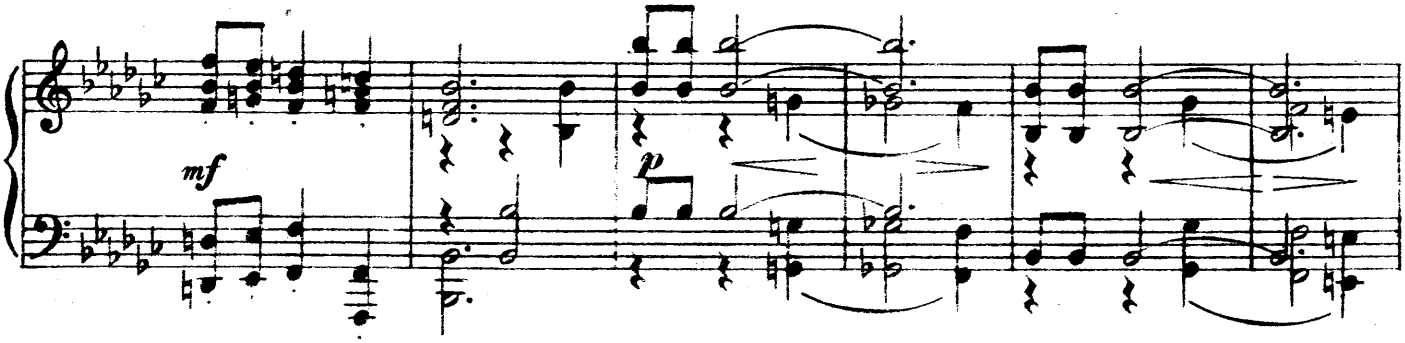

1.
2.
mf
p
mf
dimin.

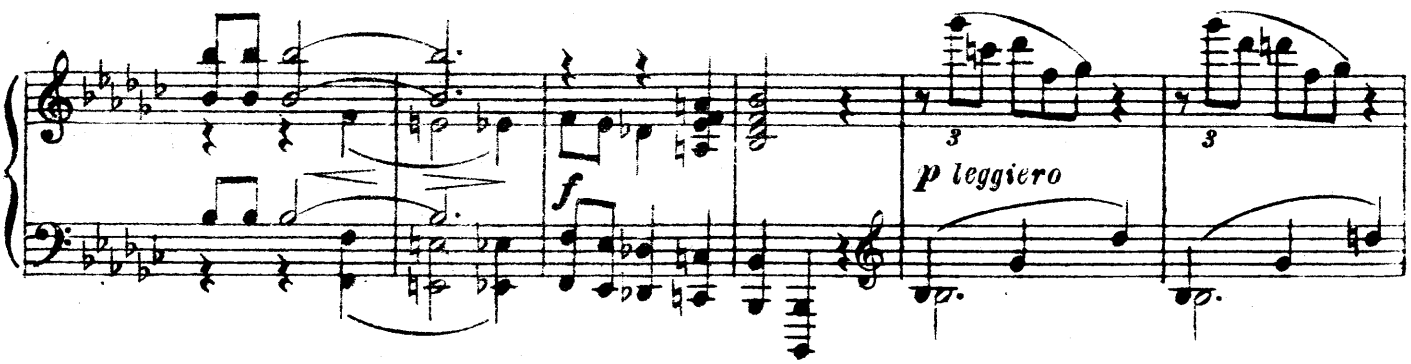

p
cresc.
p
p cresc.
mf
3
p
ff
1
1
mf

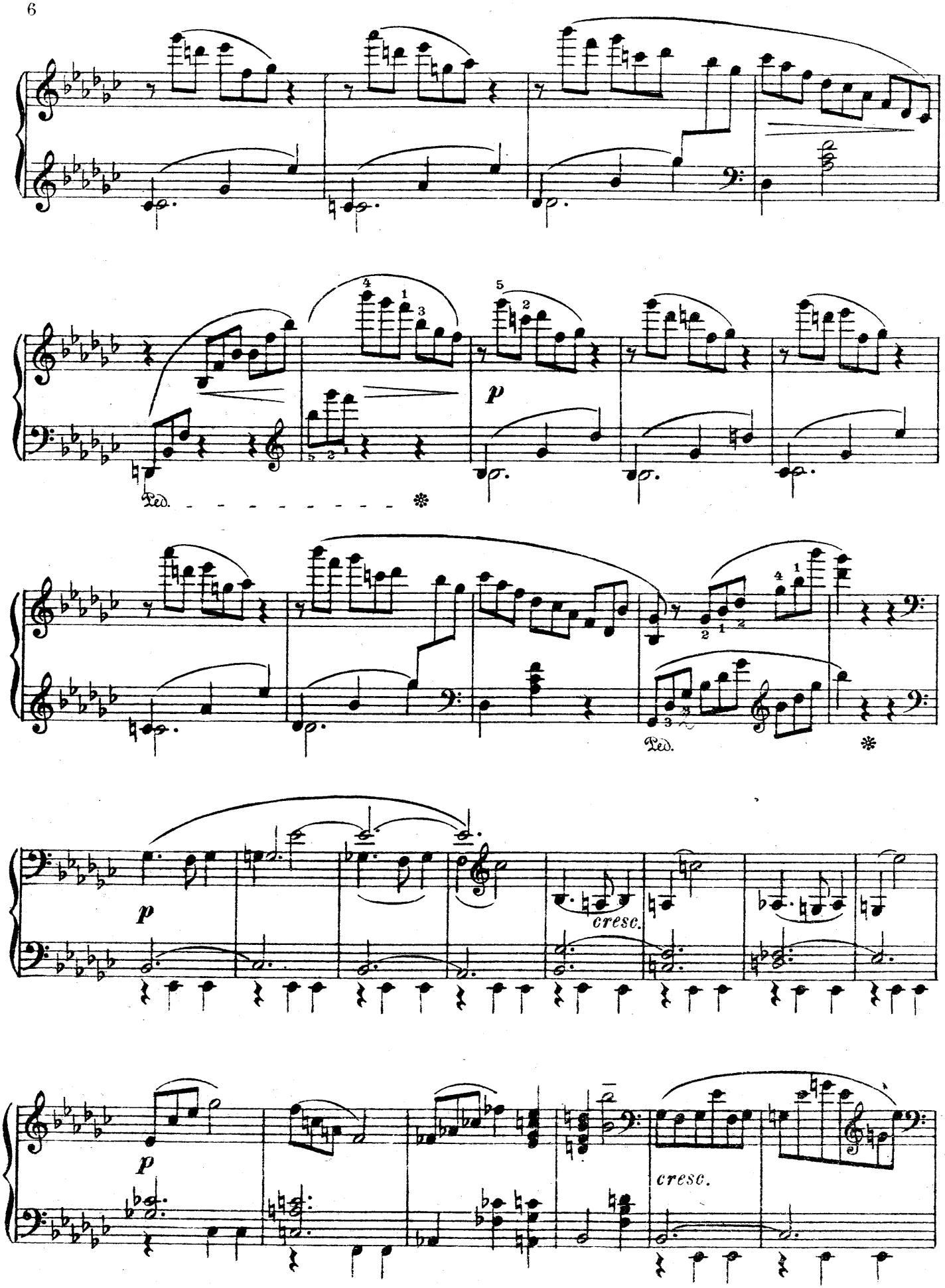

f
ff

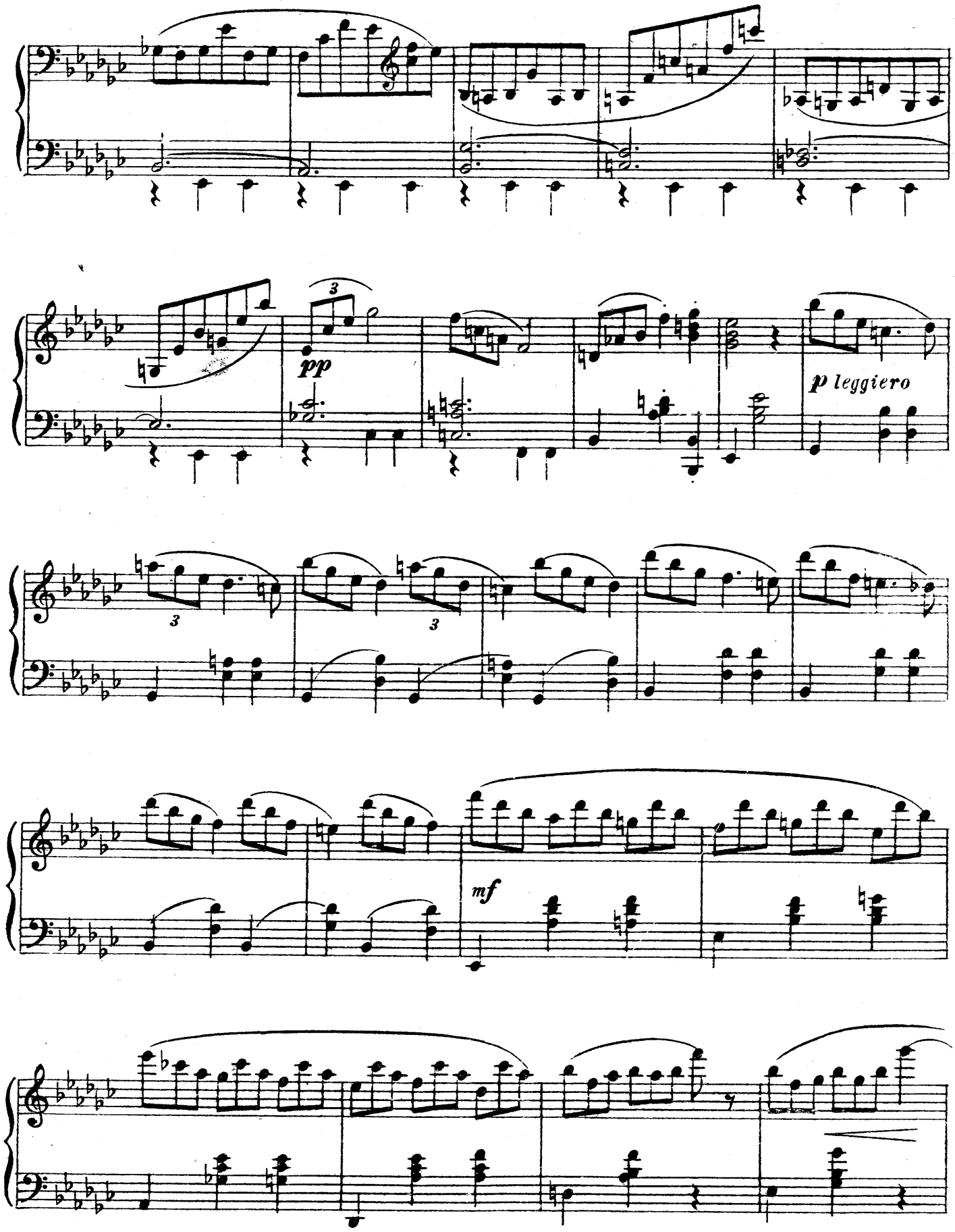

f

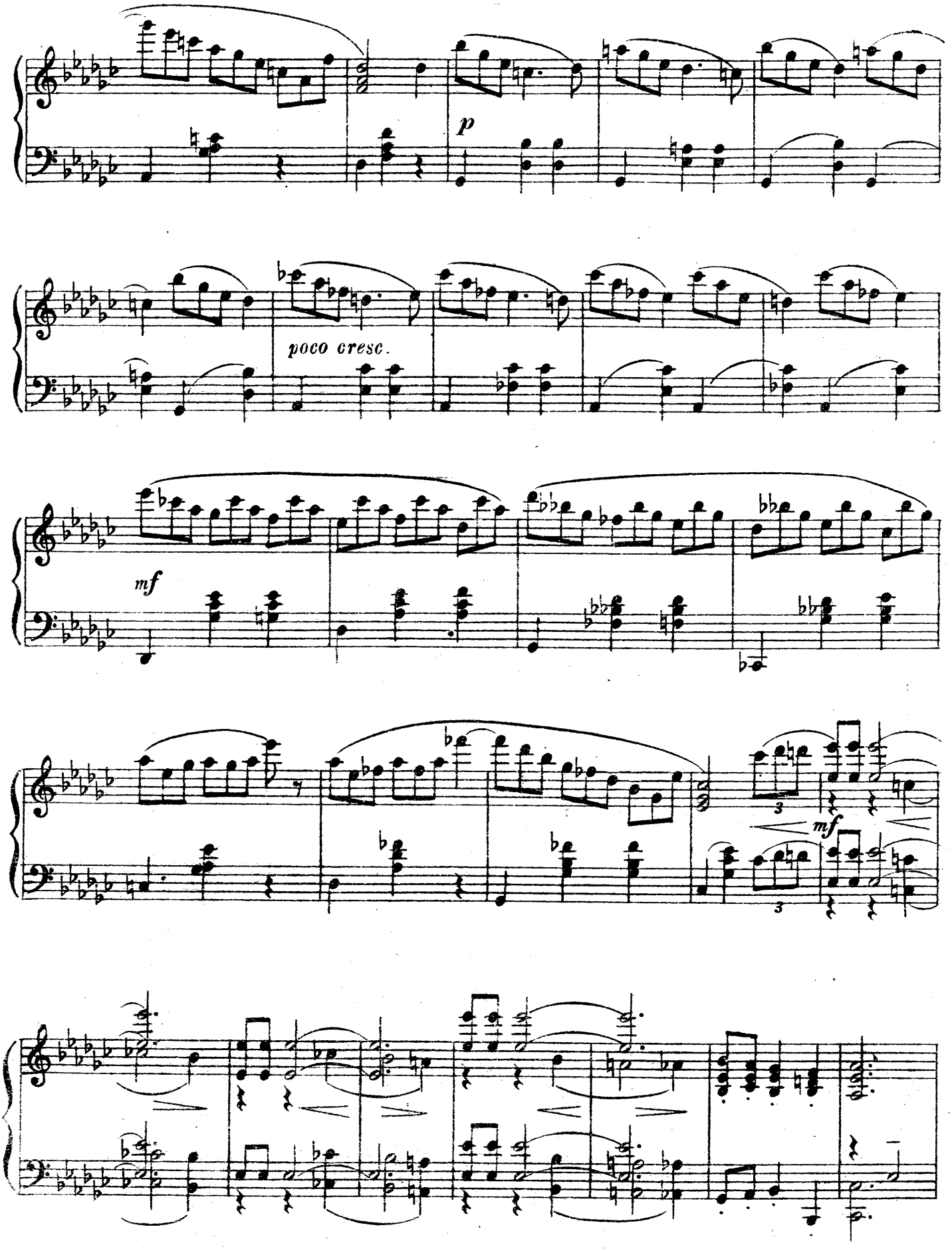

p
3
3

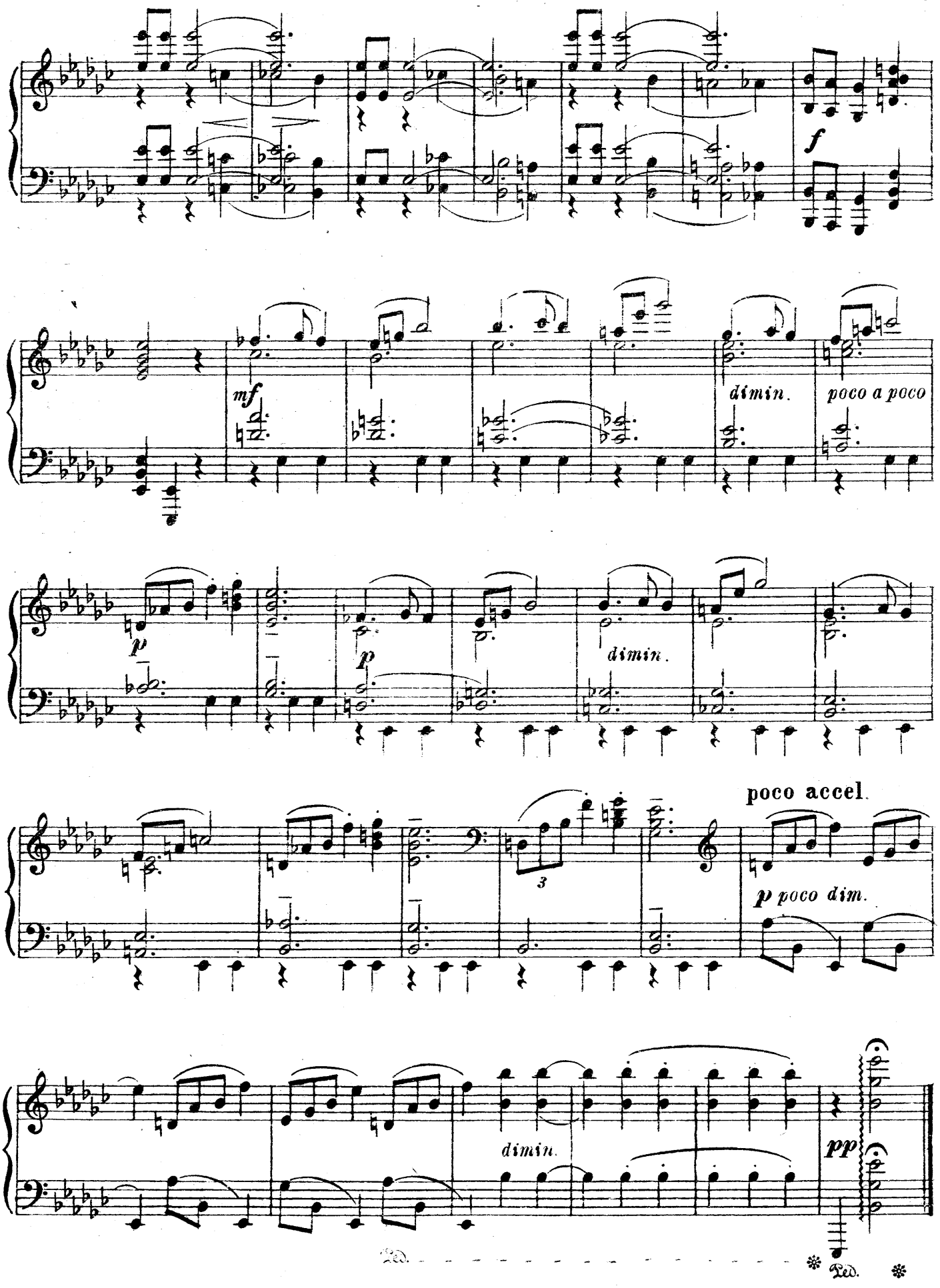

mf
p


f
3
p leggiero
3


p
Ped.
*
Ped.
*
p
cresc.
p
cresc.


pp
p leggiero
mf

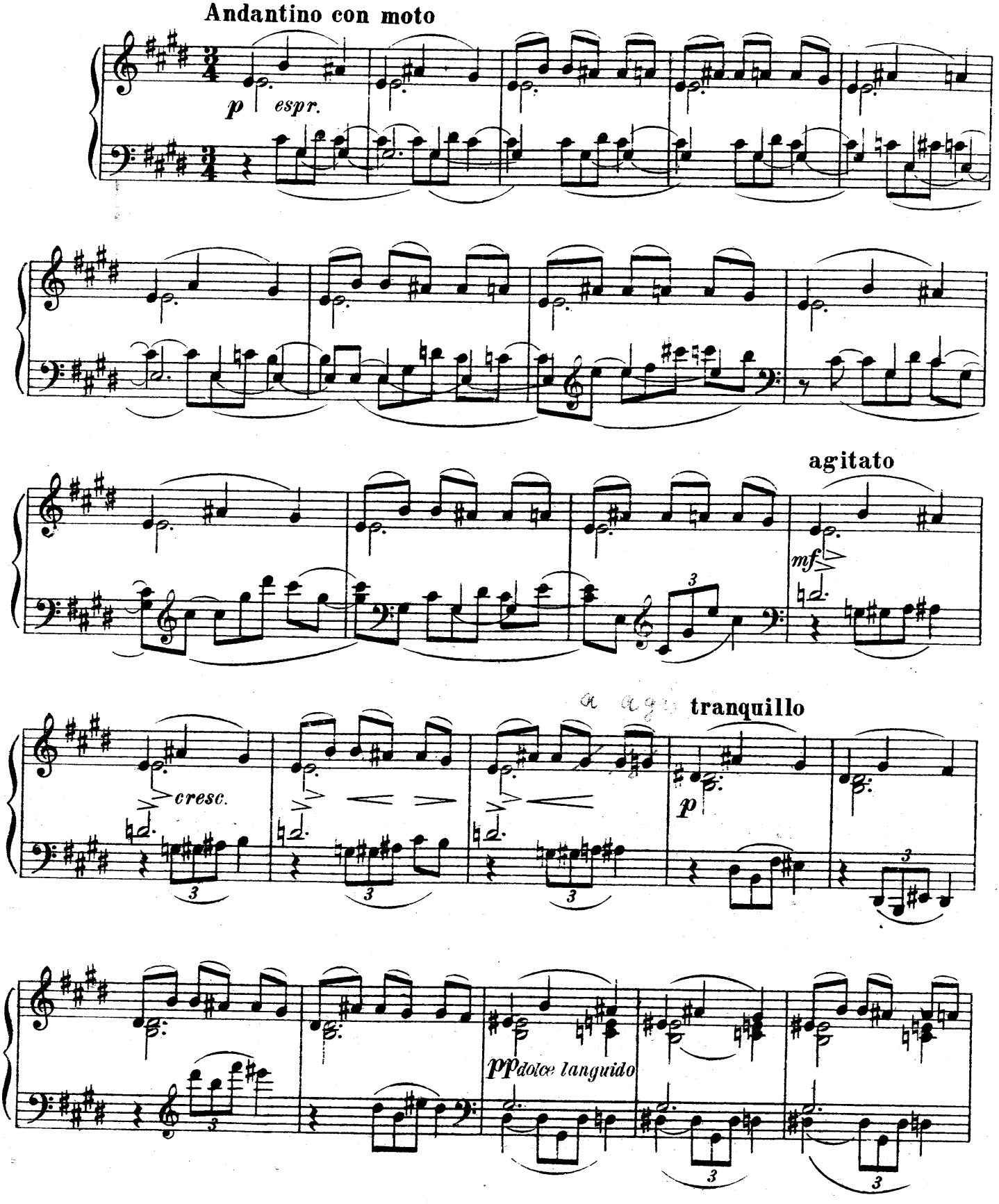

p
poco cresc.
mf
mf


f
mf
dimin.
poco a poco
p
p
dimin.
poco accel.
3
p poco dim.
dimin.
pp
Ped.
Ped.

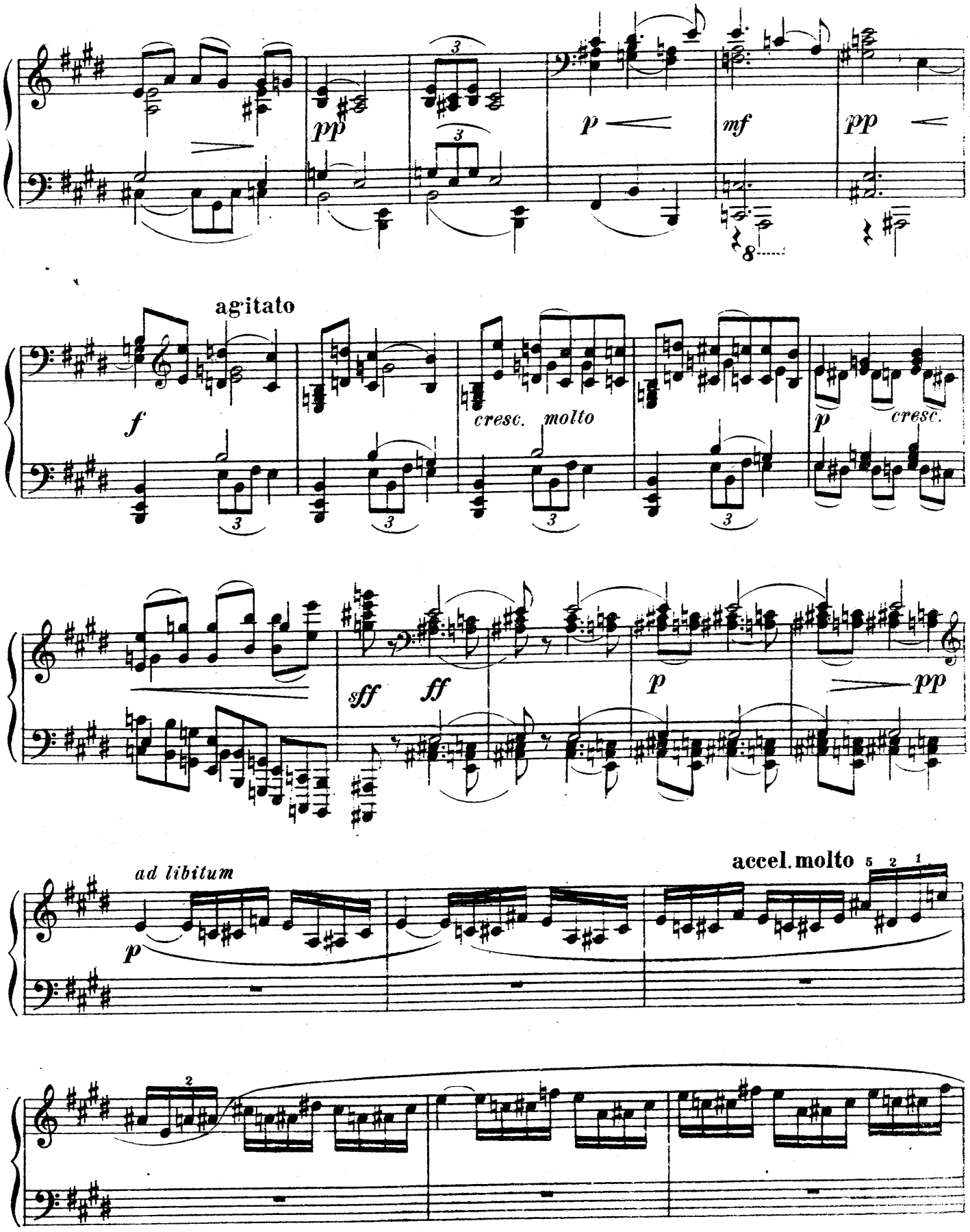
II

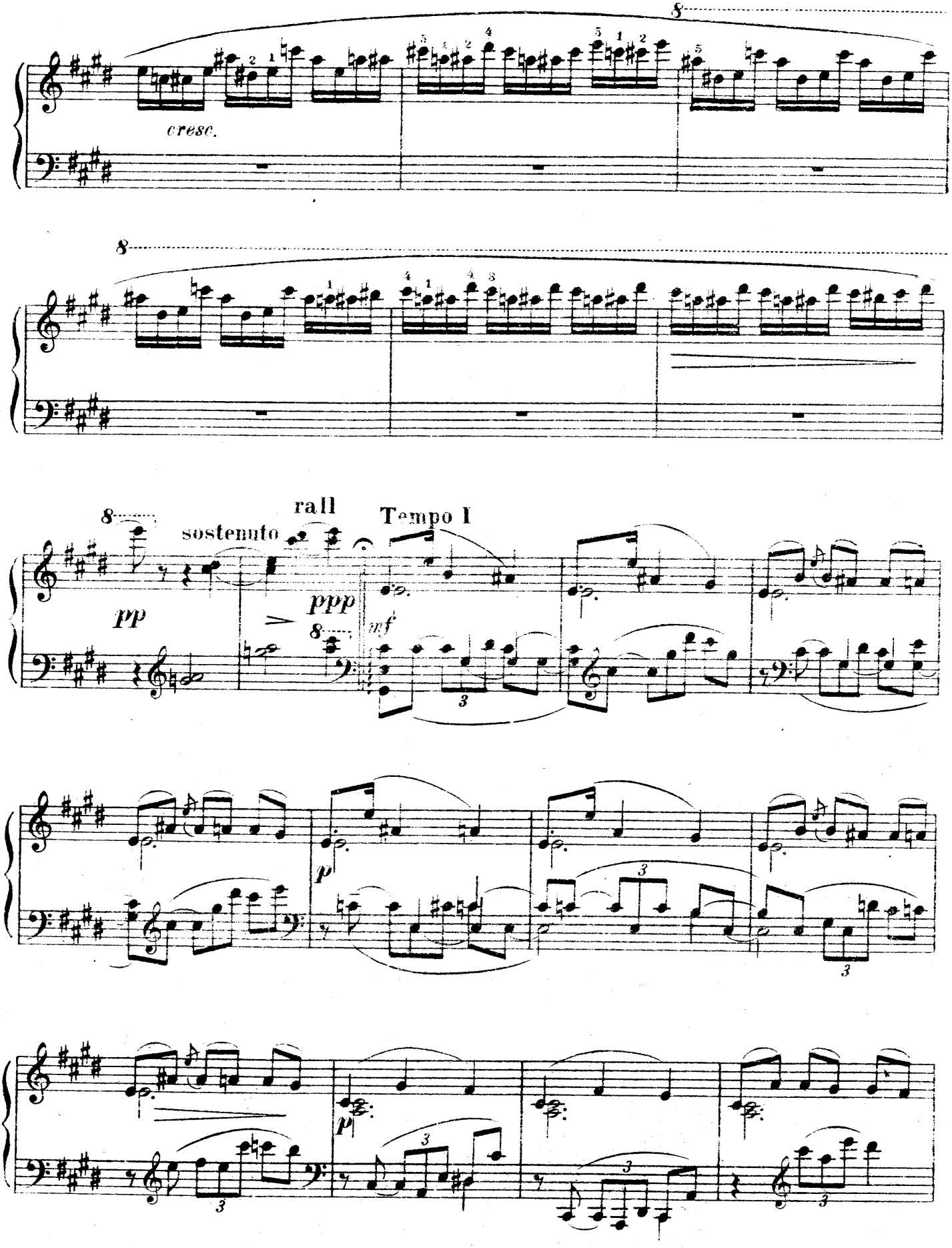
ФРАГМЕНТ

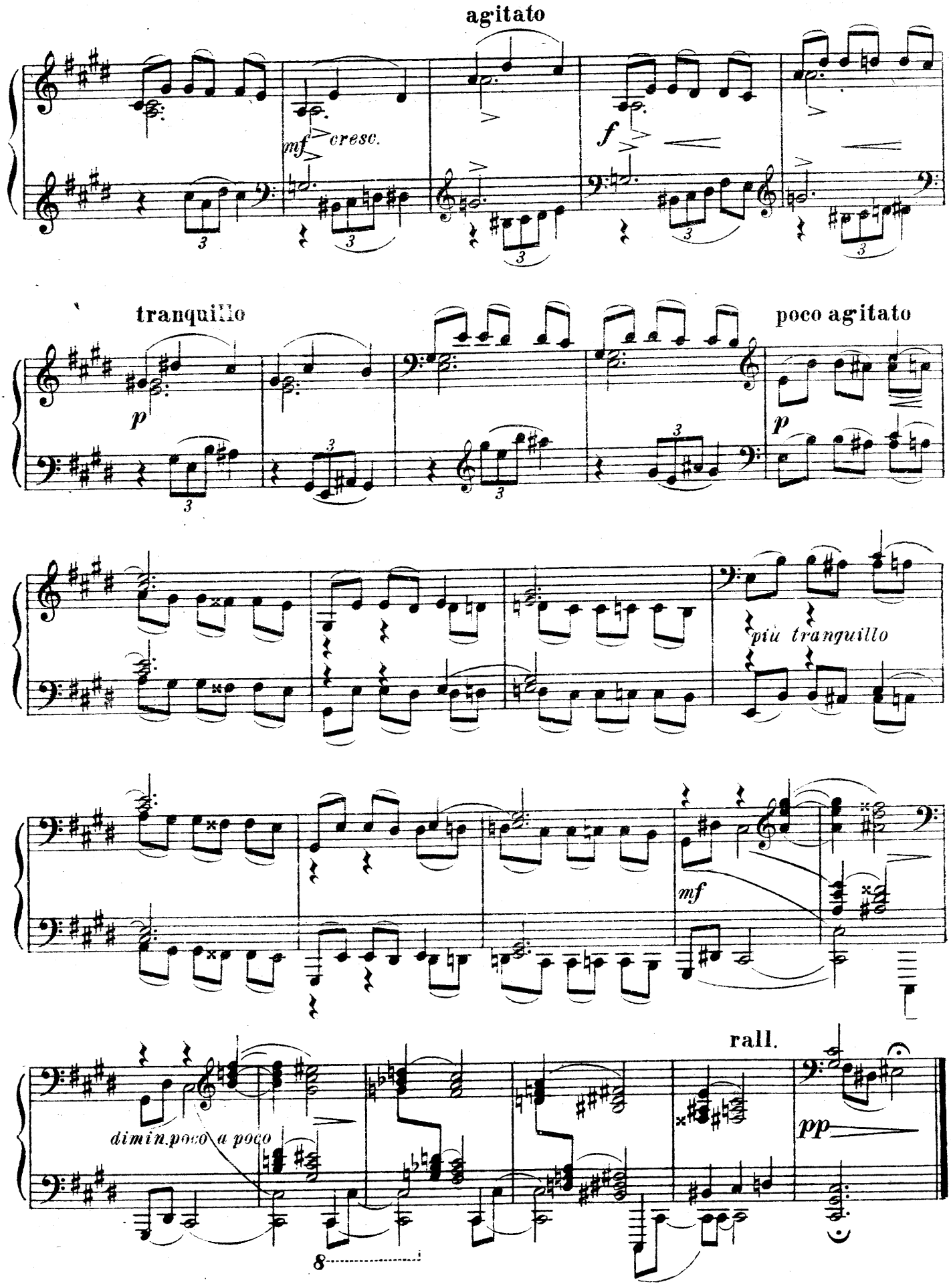
FRAGMENT



М. 18834 Г.


pp
p
mf
pp
agitato
f
cresc. molto
p
cresc.
sff
ff
p
pp
ad libitum
p
accel. molto


8
cresc.
8
8
sostenuto
rall
Tempo I
pp
ppp
8
mf
p
p


agitato
mf
cresc.
f
tranquillo
p
poco agitato
p
più tranquillo
mf
rall.
pp
dimin. poco a poco
8

III

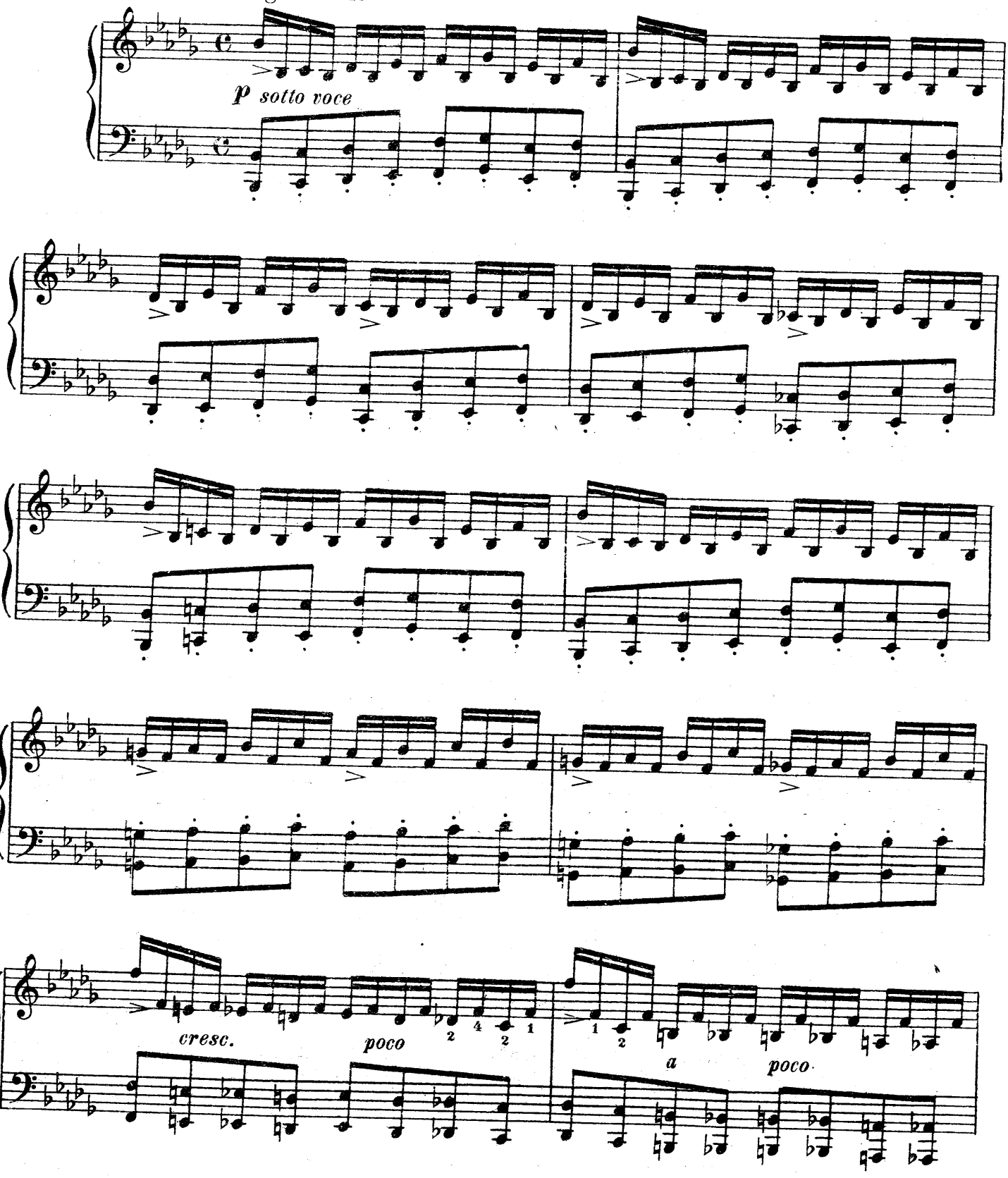
ПОГОНЯ

Концертный этюд

LA POURSUITE

Etude de concert

Allegro molto



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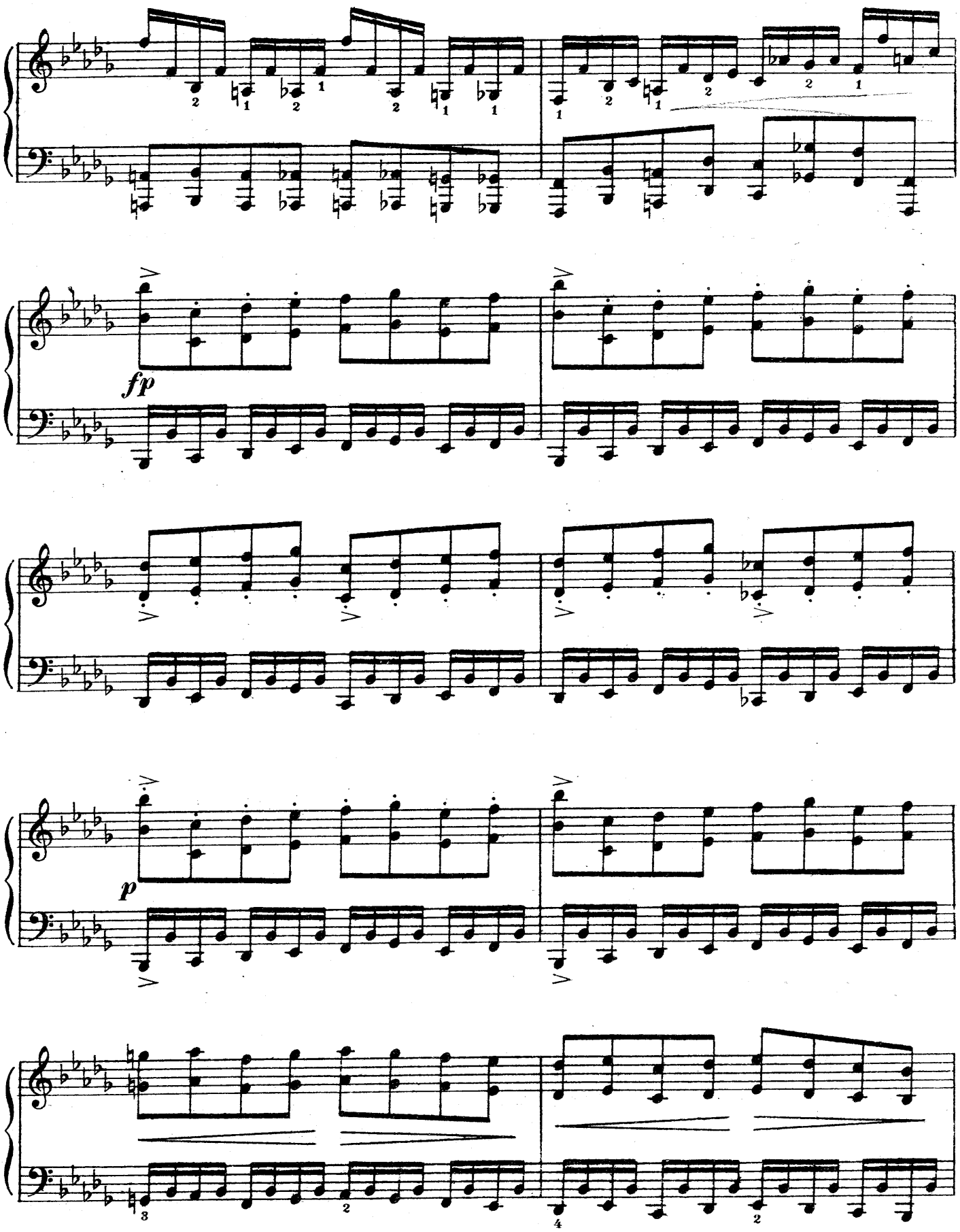
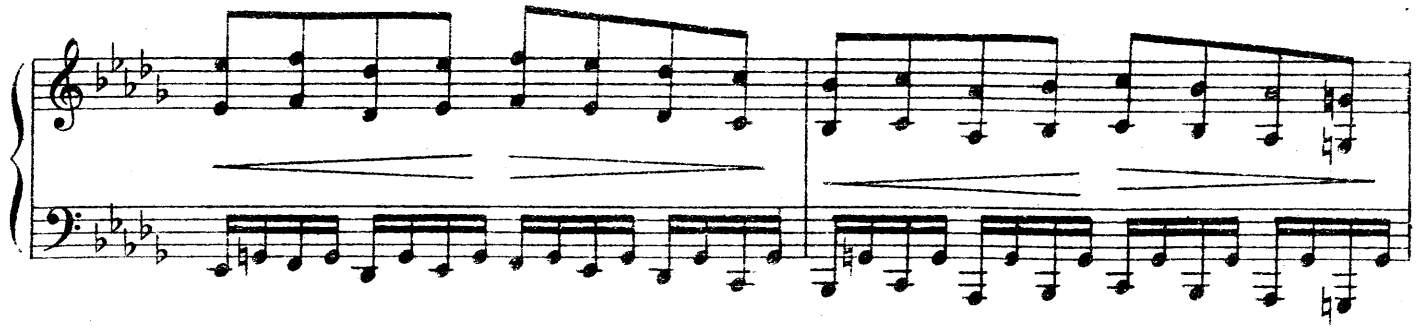
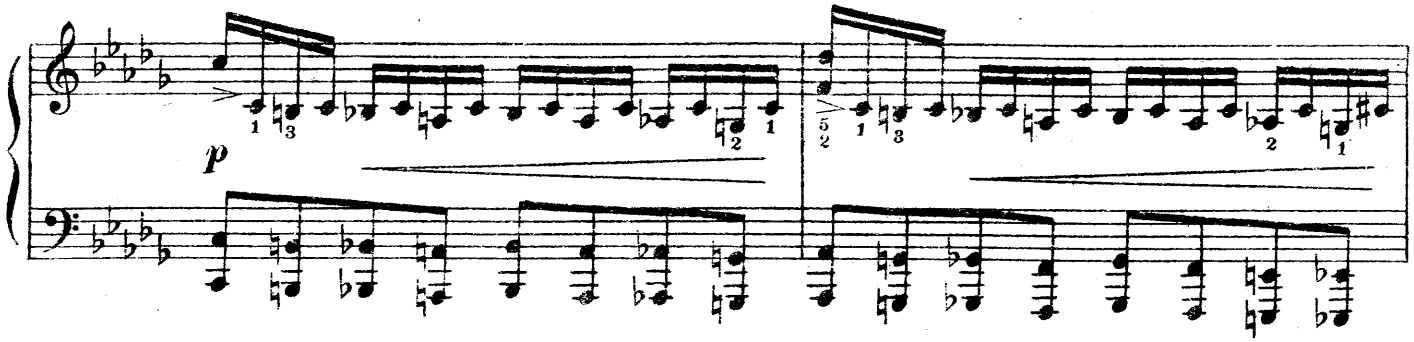
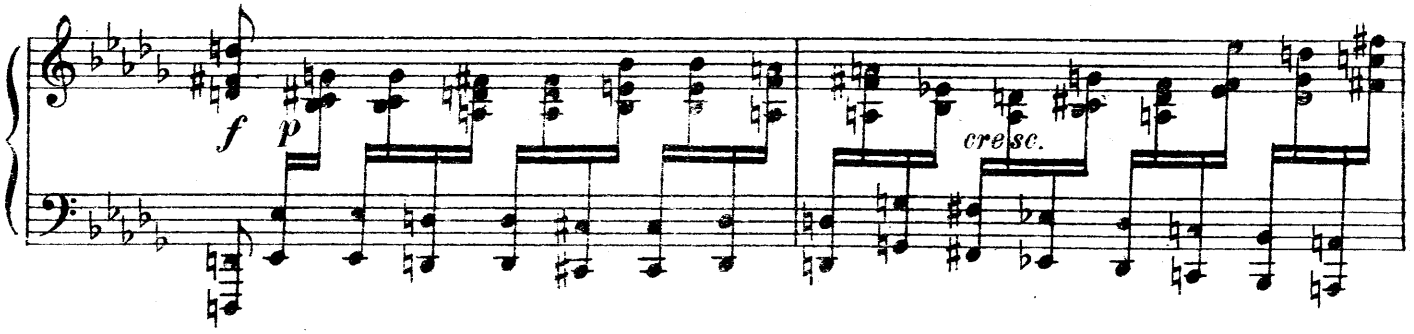
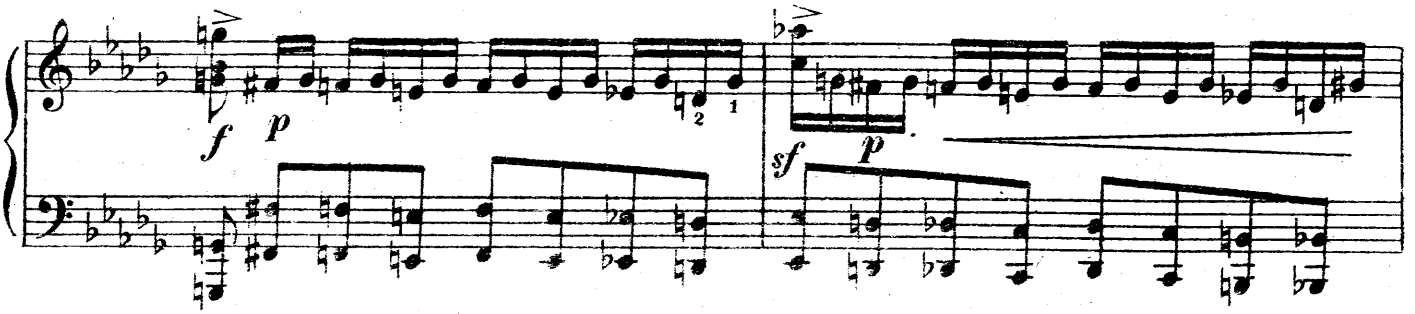


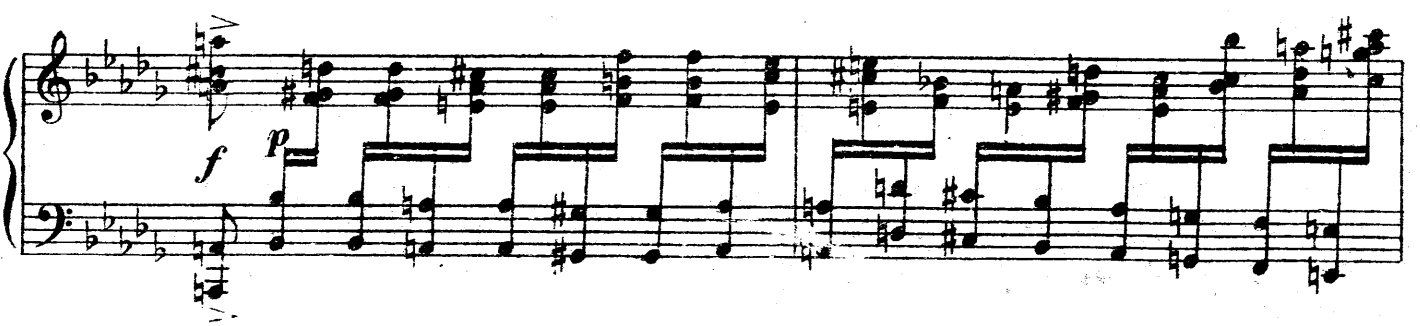
Landesbibliothek Schwerin

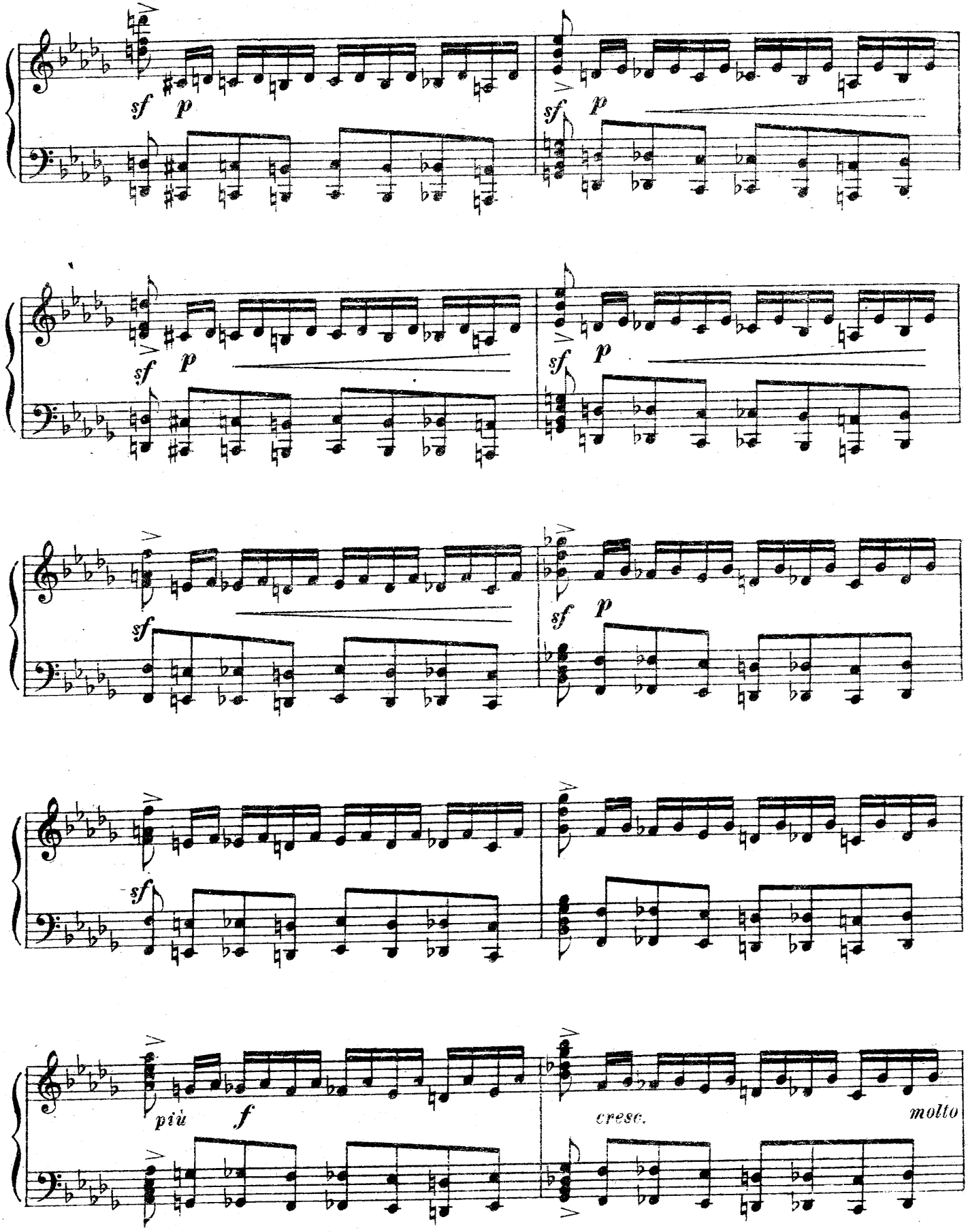


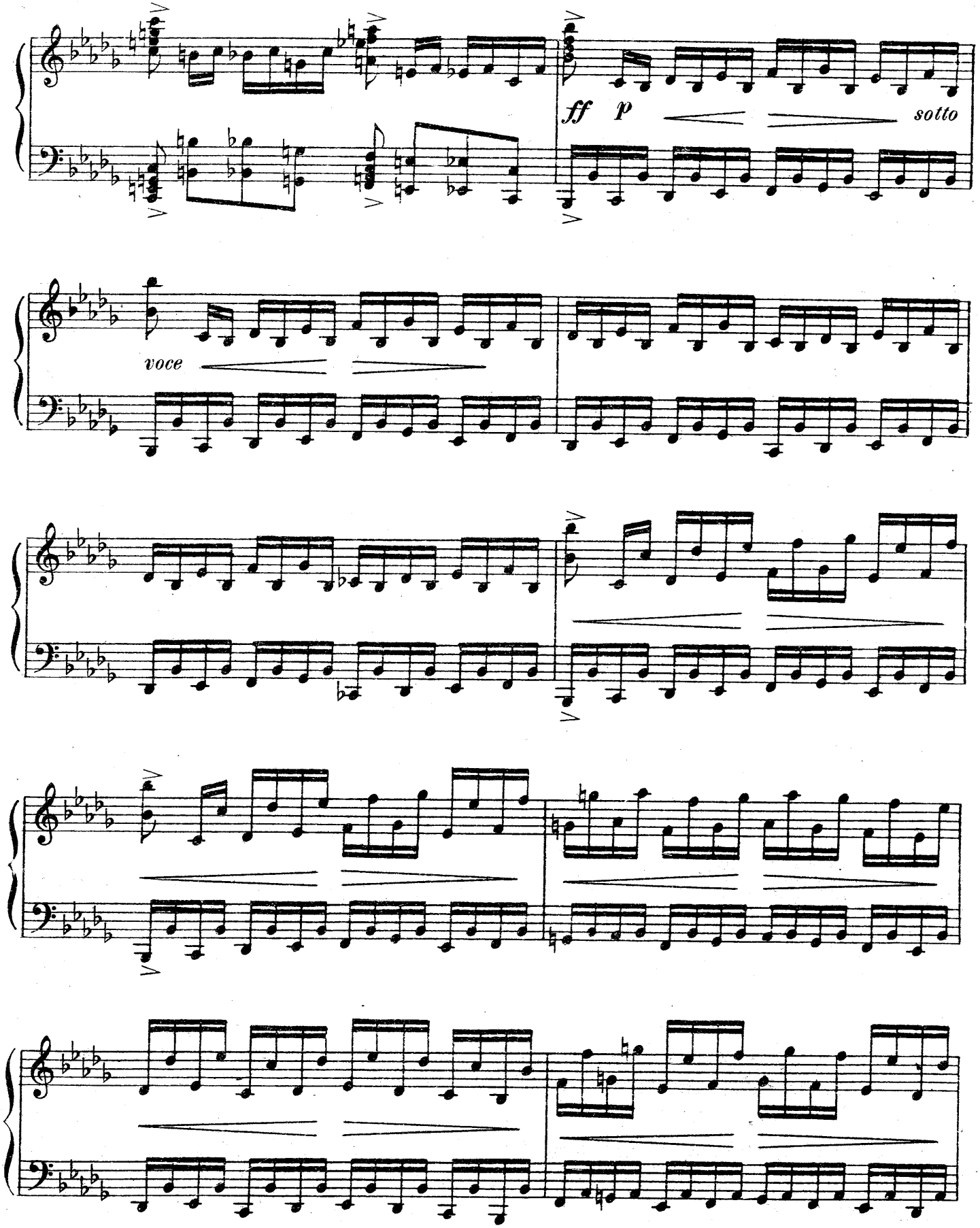

p

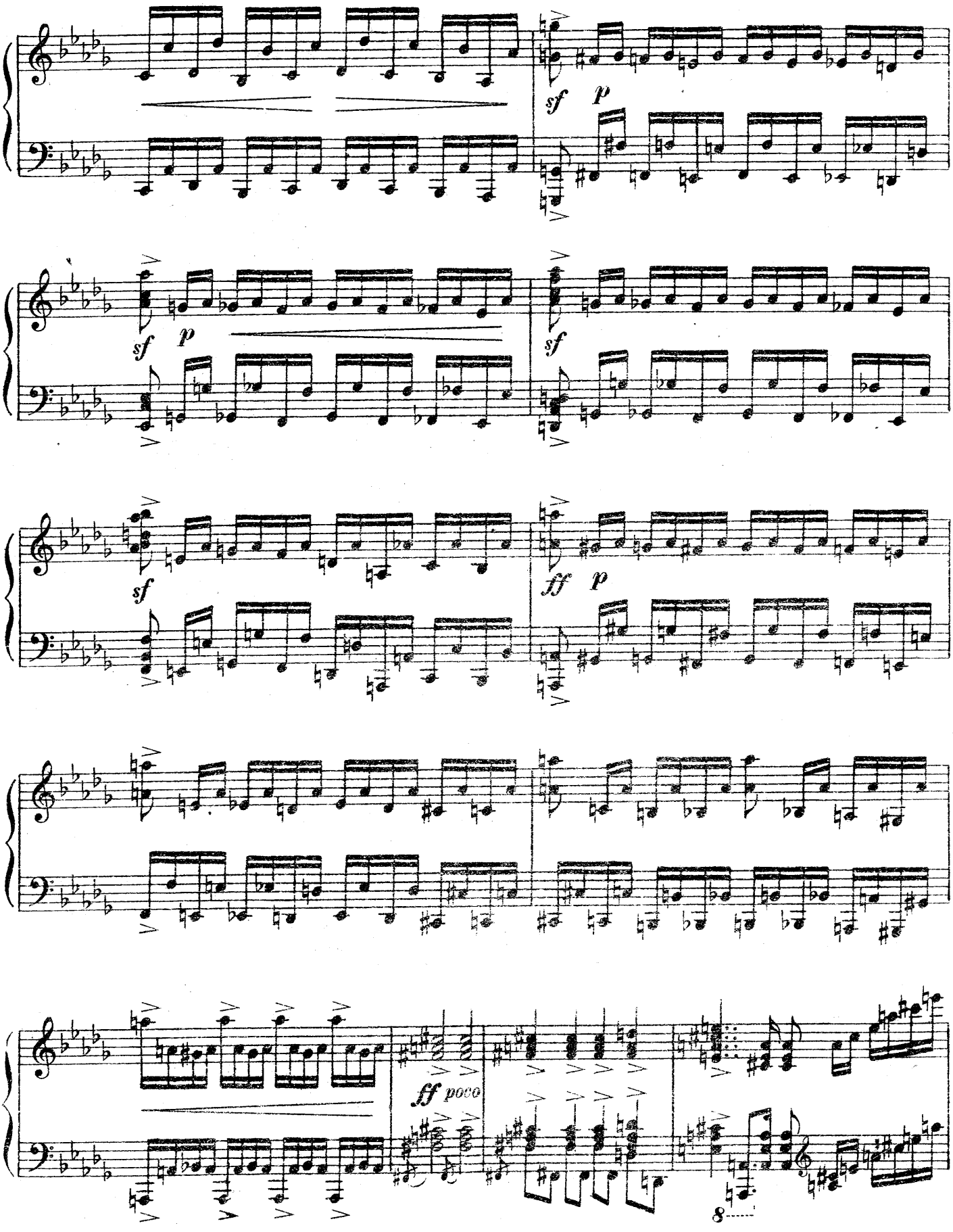

f
p
cresc.

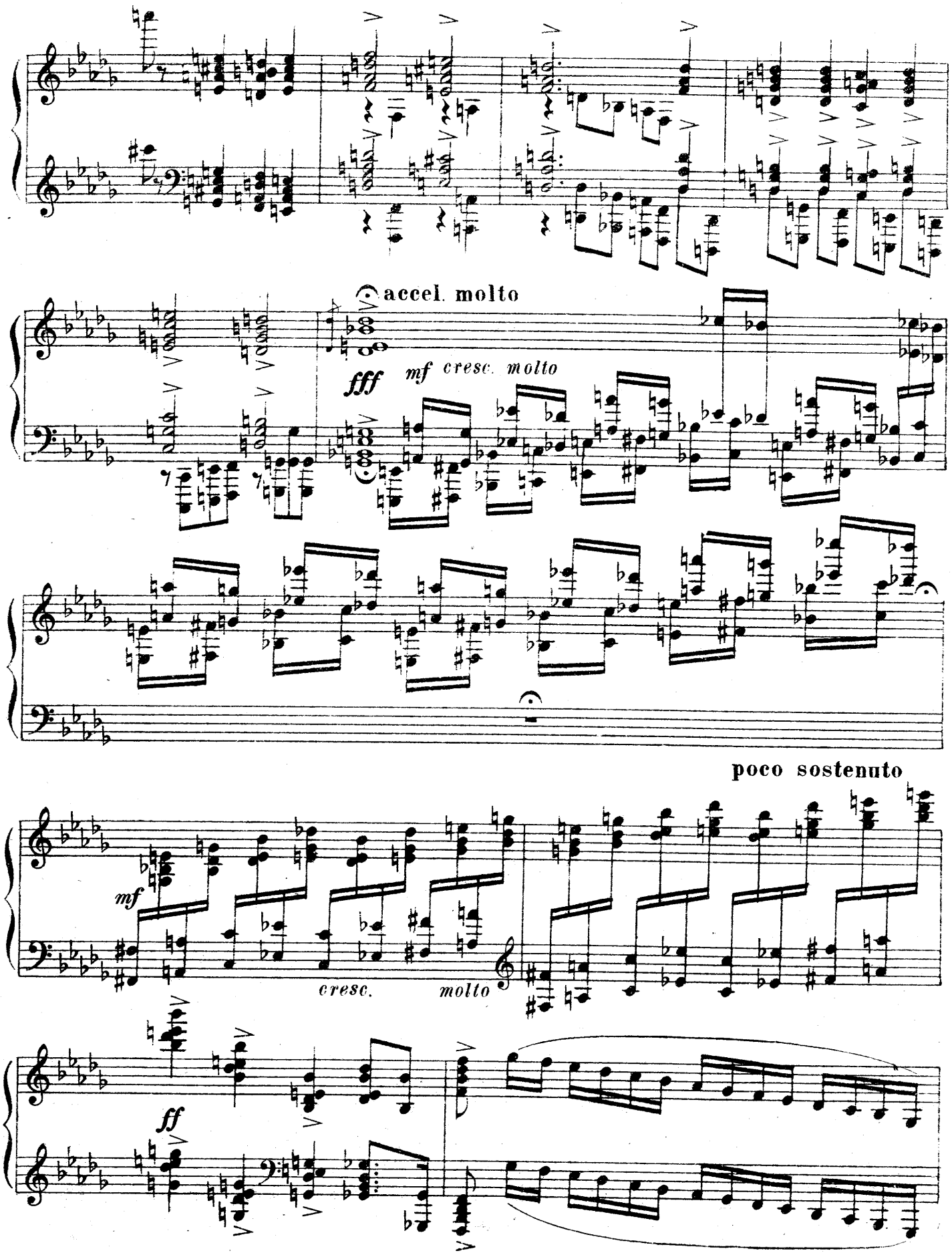

f
p
sf
p

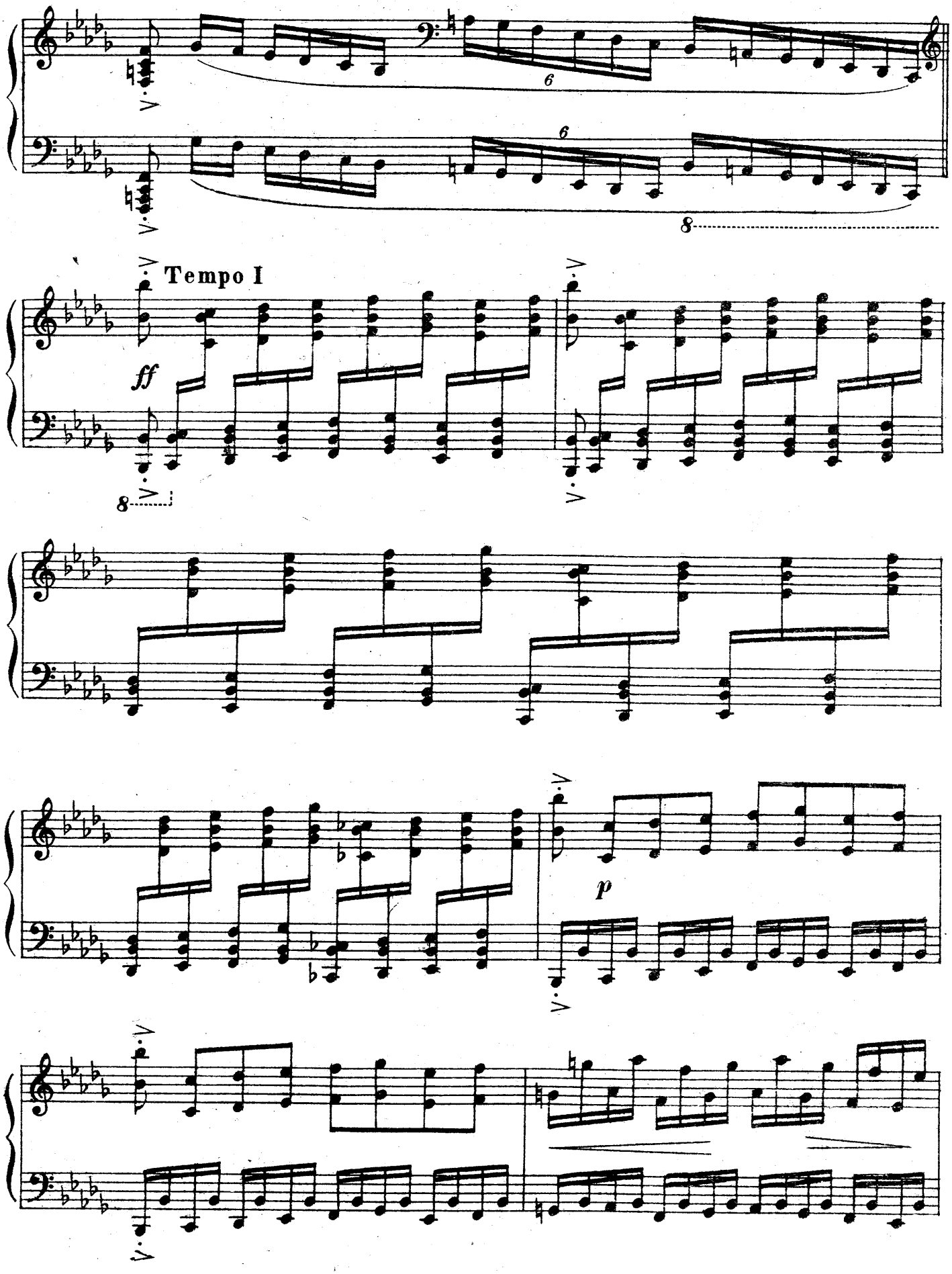

f
p

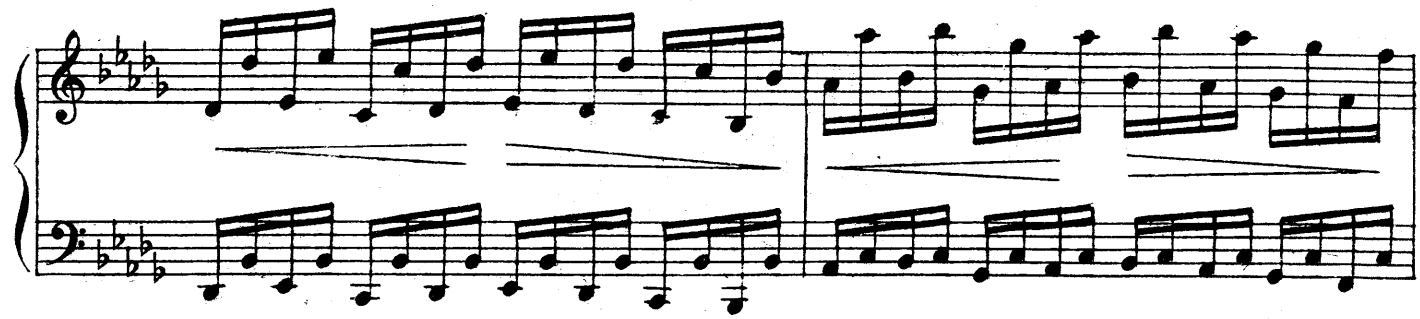

sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
più
f
cresc.
molto

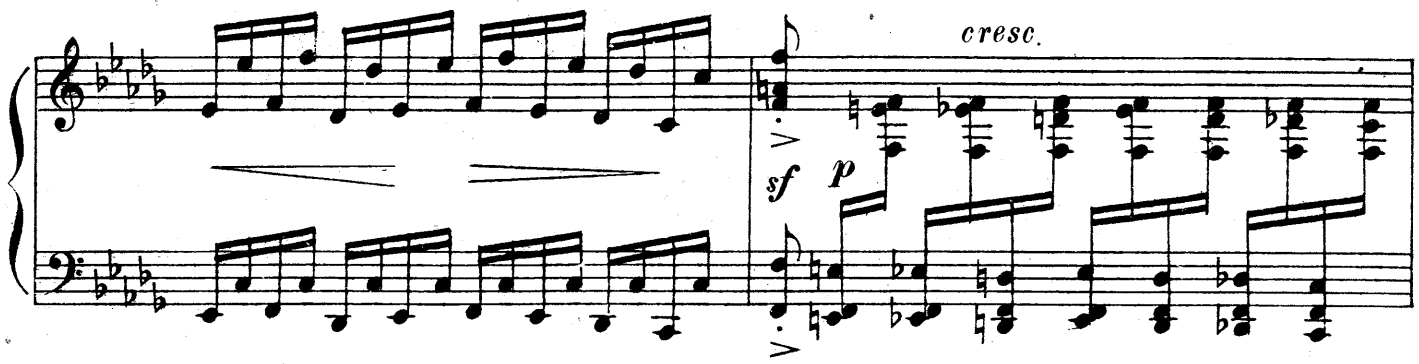

ff
p
sotto
voce

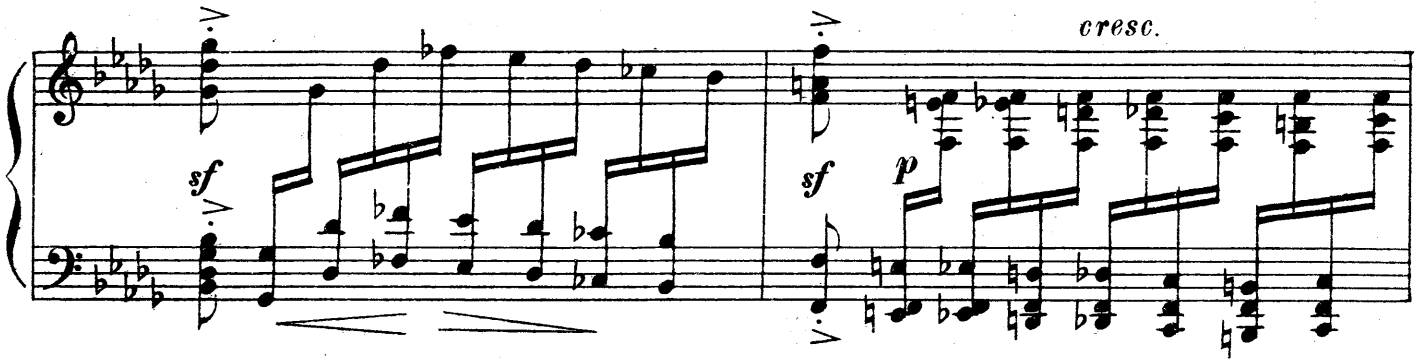

sf
p
sf
p
sf
sf
sf
ff
p
ff poco
8

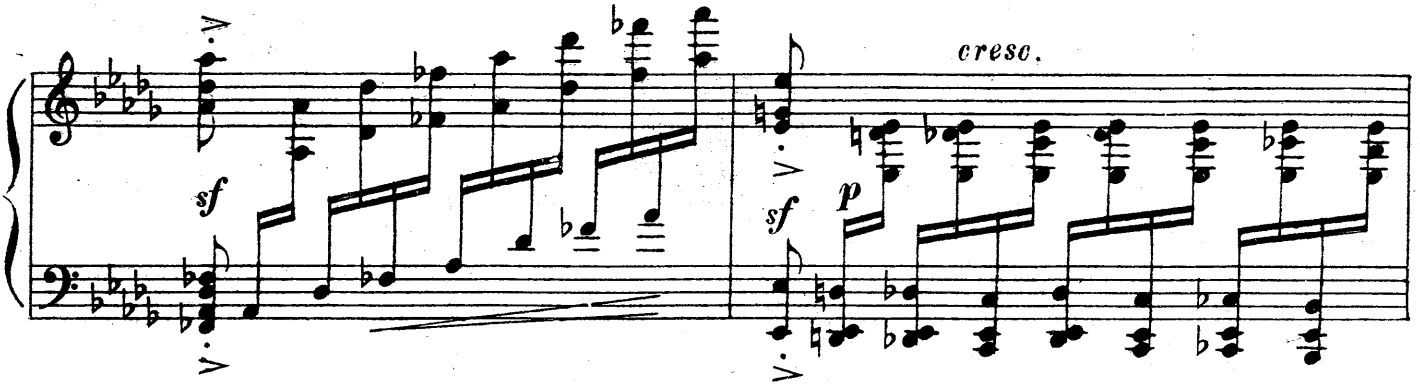

accel. molto
fff
mf cresc. molto
poco sostenuto
mf
cresc. molto
ff


Tempo I
ff
p




cresc.
sf
p


cresc.
sf
sf
p


cresc.
sf
sf
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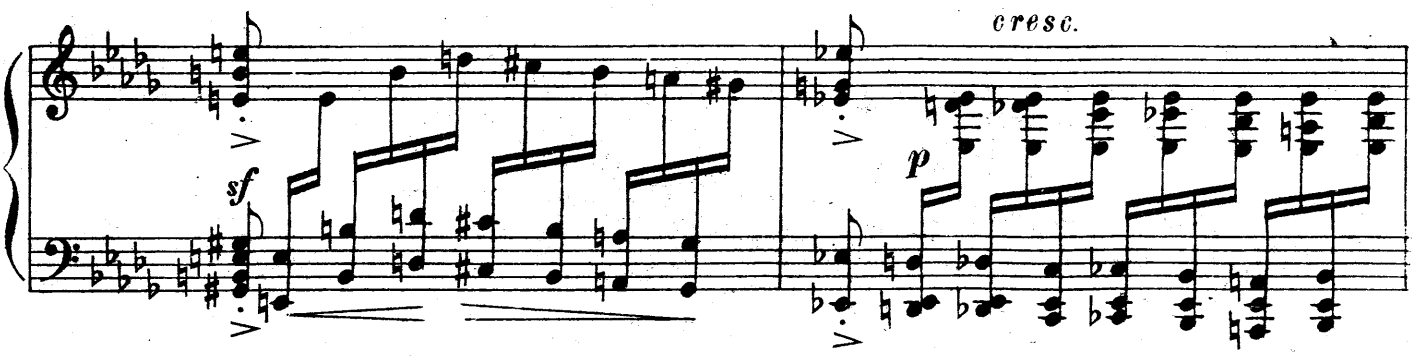
cresc.
sf
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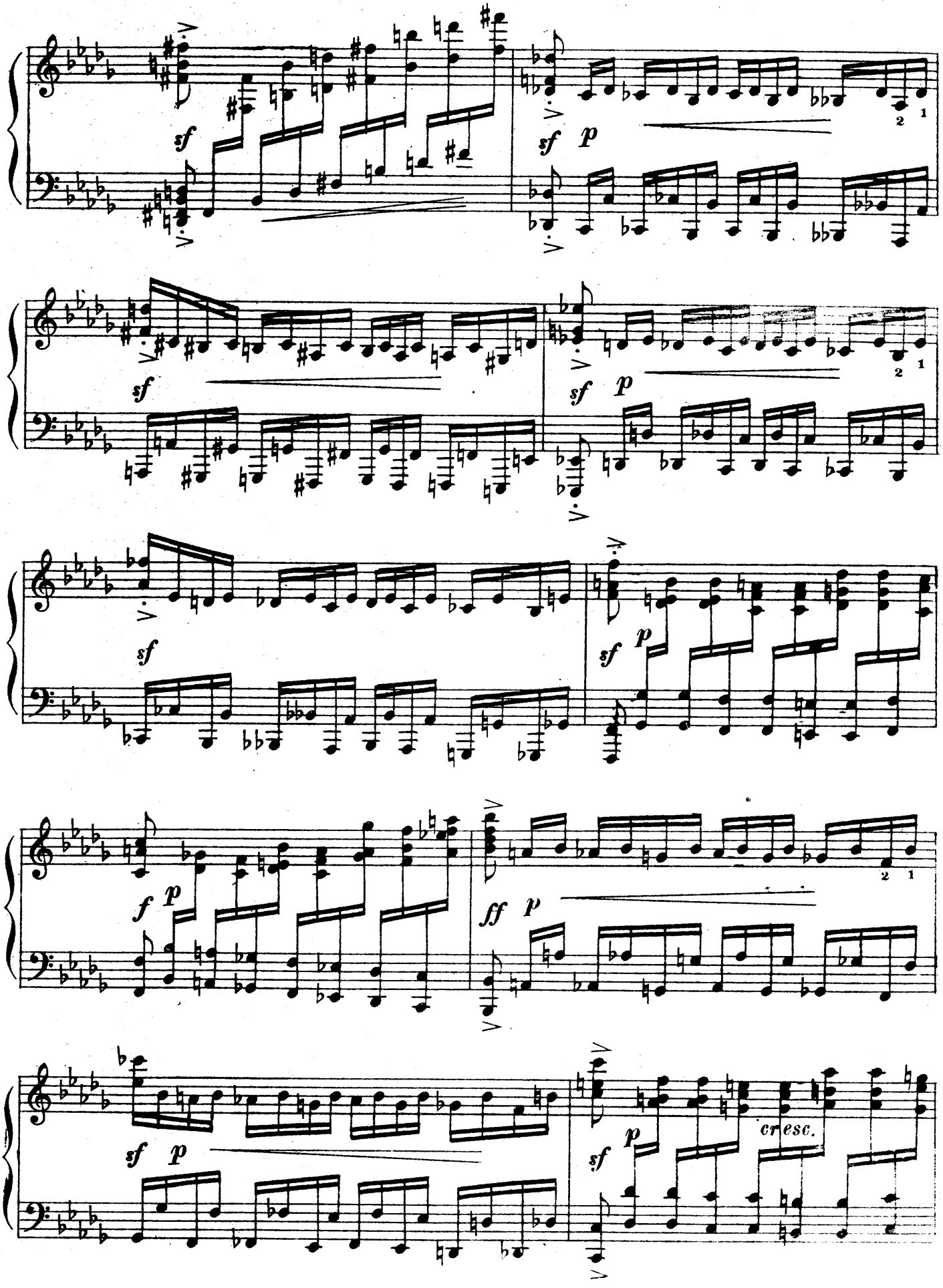
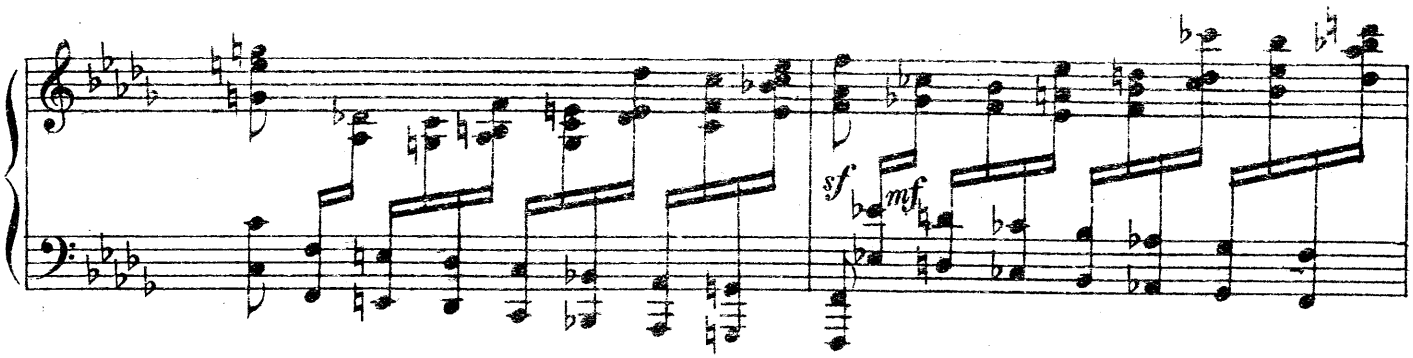
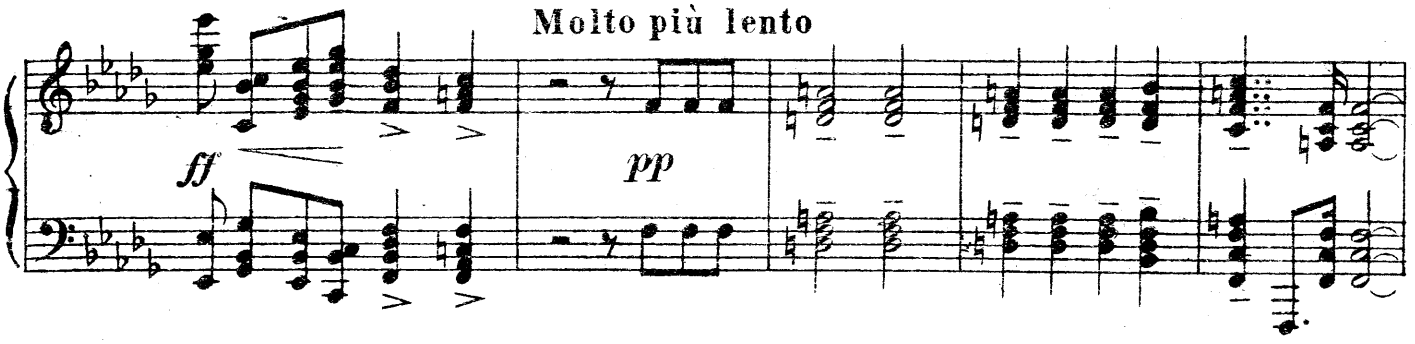
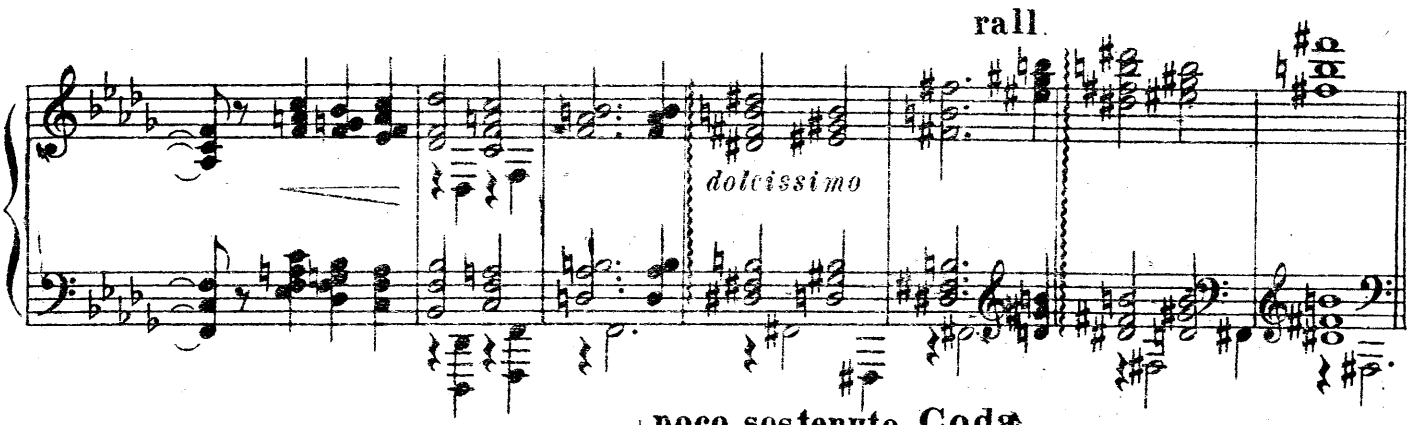
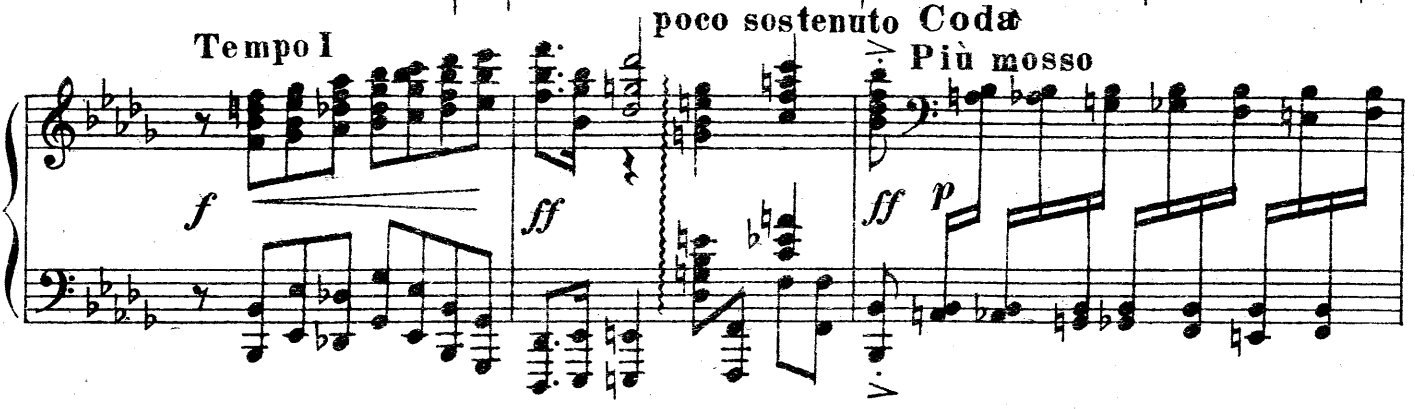
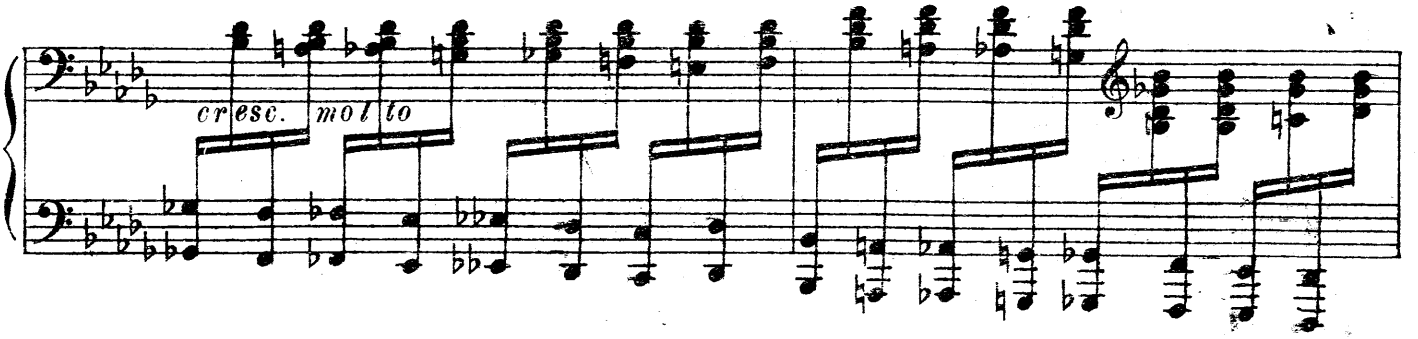

sf
sf p
sf
sf p
sf
sf p
f p
ff p
sf p
sf p
cresc.

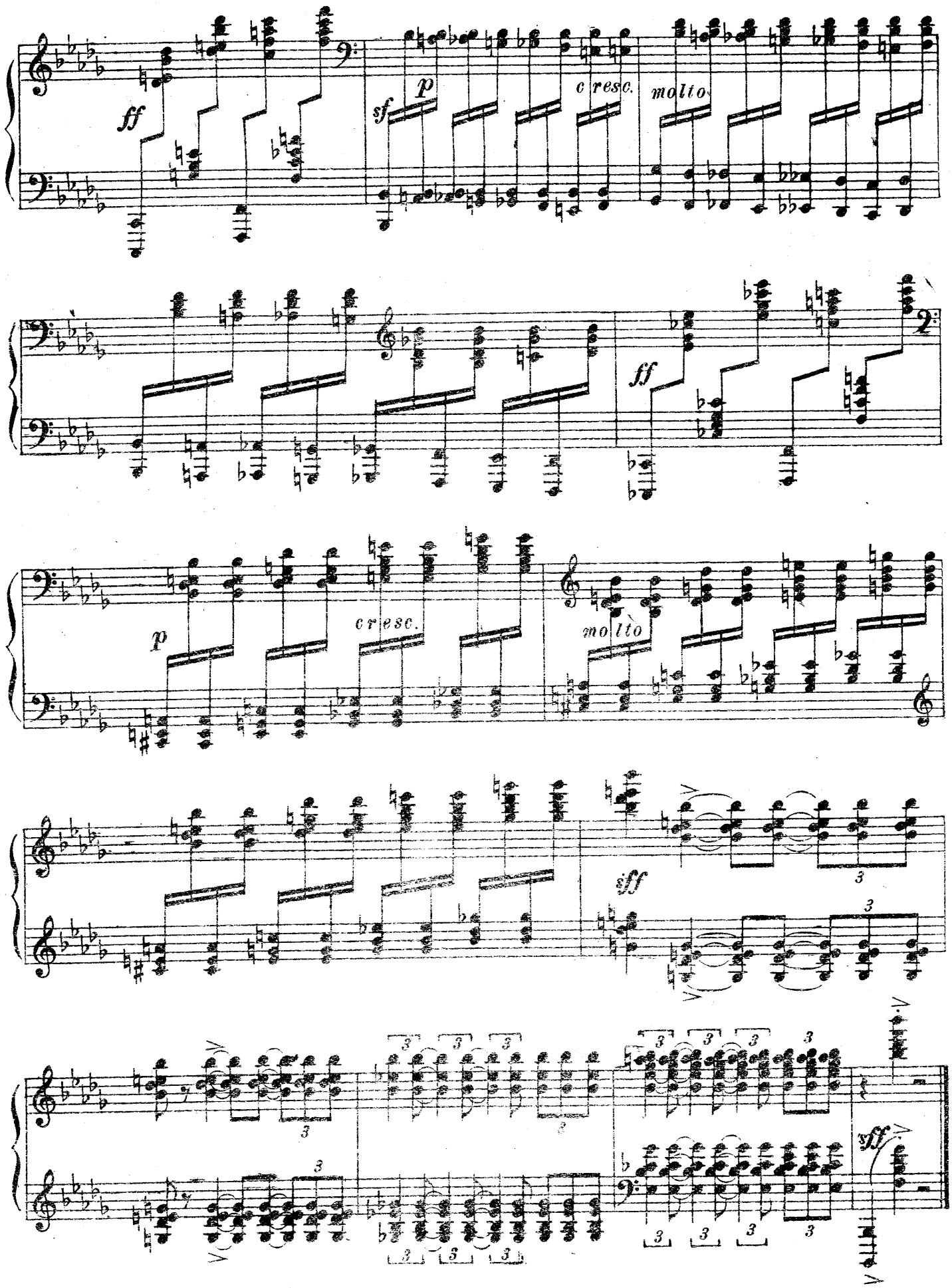

sf
mf


Molto più lento
ff
pp


rall.
dolcissimo


Tempo I
poco sostenuto
Coda
Più mosso
f
ff
ff
p


cresc. molto


ff
sf
p
cresc.
molto
ff
p
cresc.
molto
sff
sff

Ц. 3 р. 60 к.

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Редактор К. Сорокин **Техред. И. Агапов**

Сдано в производство и подписано к печати 21/IV-47 г. Ф. б. 60×92/8 Л91112 Печ. л. 3¼ Тираж 5 000 экз

Типо-литография МУЗГИЗа. Москва, Щипок 18. Зак. 549